

Who is Van Bleiswijck

26.09.25 – 03.10.25

Spaanse Gallery



Who is Van Bleiswijck?

Perhaps no one.

Perhaps the strange truth that art survives even its cheapest disguises.

« *Moteurs, Action!* »

A name like Van Bleiswijck sounds borrowed from the annals of art history, as if whispered among the guilds of Delft or Antwerp. It carries with it the illusion of lineage, the faint perfume of oil and varnish, the suggestion of mastery long since canonized. And yet it is a label—printed, packaged, distributed, resting on the shelf like a promise ready to be consumed.

The canvas waits under that name. Thin, ordinary, stretched with the neutrality of an object meant for anyone. At first it is nothing but its own anonymity—an inexpensive surface, a placeholder.

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Who is Van Bleiswijck?

Look closely, and you may see—

or perhaps, you may only feel the space where meaning once stood.