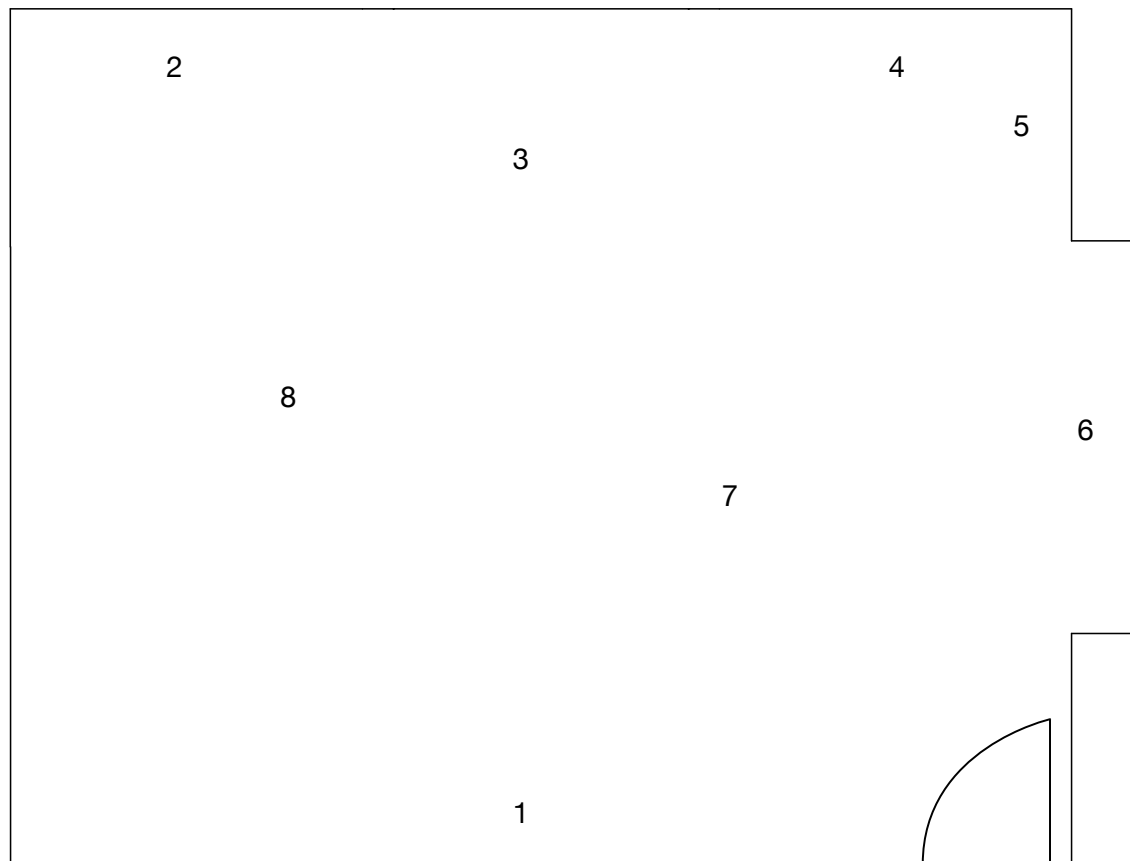


The Atomic Show
01.04.26 – 20.04.26
Spaanse Gallery



Scott Carey : « I was continuing to shrink, to become... What? The infinitesimal? What was I? Still a human being? Or was I the man of the future? If there were other bursts of radiation, other clouds drifting across seas and continents, would other beings follow me into this vast new world? So close - the infinitesimal and the infinite. But suddenly, I knew they were really the two ends of the same concept. The unbelievably small and the unbelievably vast eventually meet - like the closing of a gigantic circle. I looked up, as if somehow I would grasp the heavens. The universe, worlds beyond number, God's silver tapestry spread across the night. And in that moment, I knew the answer to the riddle of the infinite. I had thought in terms of Man's own limited dimension. I had presumed upon nature that existence begins and ends is man's conception, not nature's. And I felt my body dwindling, melting, becoming nothing. My fears melted away and in their place came acceptance. All this vast majesty of creation, it had to mean something. And then I meant something, too. Yes, smaller than the smallest, I meant something, too. To God, there is no zero. I STILL EXIST! »

— Richard Matheson, *The Shrinking Man*, Gold Medal Books, 1956



1. ***Do or die***, 2026, Gary Katiya
59x42cm par pièce, peinture en spray sur papier brillant
Première édition de 10 exemplaires (A vendre)
2. ***The famous Hollywood's cat : Orangey***, 2026, Ruben Mancini
198x146cm, impression numérique sur dibond
3. ***You already know why they break atoms***, 2026, Tolkien Williams
10x10x10cm, objet trouvé (bois)
4. ***Space station spy***, 2026, Chris Milic
21x28cm, crayon à l'huile sur papier
5. ***Sans titre (MyHeritage)***, 2023, Tolkien Williams
15x15x15cm, lampe LED, papier, scotch de marquage
6. ***Invader 1***, 2026, Arthur Jadot
100x5cm, collage et acrylique sur bois
7. ***Invader 2***, 2026, Arthur Jadot
Dimensions variables, collage et acrylique sur carton
8. ***Invader 3***, 2026, Arthur Jadot
Dimensions variables, collage et acrylique sur carton